

**THE UNIVERSITY OF CALGARY
FACULTY OF GENERAL STUDIES
Canadian Studies (CNST) 433
The Arts in Canada**

**Winter Session
Lec. 3: MW 1:00
Tut. 5 F 11:00
Tut.6 F 12:00**

Instructor: Tim Buell

Office: Bio Sci 553

Office Hours: MWF 12:00 - 1:00, or by appointment

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Course Objectives

The objectives of this course is to provide you with:

- A general introduction to the social and political context of the arts in Canada
- Detailed knowledge of a particular Canadian art form through an active program of participation in the ongoing activities of an arts organization in Calgary.

Course Description

We will begin with a three-week introduction to some of the themes, myths and motifs which have dominated discussion of the arts in Canada, including concepts of cultural myth, national and regional identity in Canadian arts, the role of government funding and public policy, and the relationship between the fine arts and popular culture.

During this introductory period, you will chose an arts organization to work with during February and March. A list of participating arts organizations will be distributed during the first week of the class. Each student will select an organization based on their interest and the type of term project they wish to complete. From the beginning of February until the end of March, there will be no regularly scheduled lectures (although the instructor will be available during the regular lecture period for informal discussion or consultation. Instead, you will be expected to spend time with your selected arts organization, and later, researching your project. Your final project will be based on your activities with the organization you have affiliated with. The specific topic and format of the project will be individually developed with the instructor.

TEXTBOOKS/READINGS

There is no required textbook. Rather, each student will develop an individualized reading list in consultation with the instructor, related to the arts organization he/she is working with and the nature of the term project.

Additional readings & lecture notes will be placed on course website:

www.ucalgary.ca/buell/courses/cnst433.html

Assignments, Grading and Due Dates:

Mid-term Exam	15%	February 10
Term Project Proposal	15%	March 1
Term Project	60%	April 15
Class Participation	10%	

There is no final examination for this course.

Mid-Term Exam: This is a short answer quiz based upon the material from the introductory lectures.

Term Project Proposal

You should develop this proposal during the first month of your participation with the organization you have chosen to work with. The proposal will consist of a one-page summary of the project, including research methodology and a preliminary bibliography.

Term Project

This will be a research paper. Each student in the class will develop the topic for his or her project individually with the instructor (students may work in pairs if they wish). The basis of the project will be the experiences gained while working with the arts organization you have selected. For this class, there will be approximately 30 organizations that you may choose to work with, including the Alberta Ballet, Alberta Theatre Projects, the Calgary Philharmonic Orchestra, numerous public, commercial and artist-run art galleries, New Works Calgary, and several arts funding and advocacy organizations. The specific format of the final project may vary according to the nature of the research. For example, a student who has chosen to work in the marketing and promotions area of the Calgary Opera or Calgary Philharmonic orchestra may wish to do a study of audience trends for classical music or opera in Calgary. On the other hand, a student who has been affiliated with an art gallery may wish to do a critical analysis of the work of a particular artist who has been featured at the gallery.

Class Participation

During the February-March period, each student is required to post a minimum of 3 or 4 E-mail notes to the class electronic distribution list. This will allow all members of the class to be kept abreast of others' activities with the other organizations. The 10% class participation grade is based on each student posting the minimum number of progress notes. If you don't already have one, you should ensure that you obtain a University AIX (computer) account as soon as possible. If you need information about obtaining an AIX user ID, the University Computing Services office is located in MS 768 (phone 220-6201). AIX registration information is available in most microcomputer labs on campus. Please be assured that previous familiarity with the Internet or computer expertise is neither required nor assumed. If you need help getting familiar with using E-mail, the instructor will be available for extra help.

Please Note: All assignments must be completed for a passing grade. At the discretion of the instructor, assignments submitted after the deadline **may** be penalized with the loss of a grade (eg: A- to B+) for each day late.

The Faculty of General Studies uses the following equivalencies in its grading system:

A	92 - 100	C+	65 - 70
A-	86 - 91	C	62 - 64
B+	81 - 85	C-	59 - 61
B	77 - 80	D+	55 - 58
B-	71 - 76	D	50 - 54
		F	0 - 49

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