

Timothy J. Buell

Curriculum Vitae (Abridged)



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tjbuell



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Citizenship: Canadian

Marital Status: Single

Full CV & supporting materials are available at: www.timbuell.com

Selected online courses and research projects available at: www.sapience.ca (guest access [by request](#))

EDUCATION

Ph.D. 2015 University of Toronto
OISE - Ontario Institute for Studies in Higher Education
Department of Leadership, Higher and Adult Education
Higher Education Group

Courses:

Recurring Issues in Postsecondary Education • Community College Leadership • Nurturing Professional Education • Seminar in Adult Learning • Special Topics in Higher Education: The Nurturing Teacher • Governance in Higher Education • International Academic Relations • Curriculum Development in Extended Educational Environments • Qualitative Research Methodologies in Education • Special Topics in Higher Education: Faculty in Colleges and Universities • Theory in Higher Education • Innovative Curricula in Higher Education and Professional Programs • Special Applications of the Administrative Process: Multicultural and Diversity Policies in Comparative Perspective

Thesis: *Pluto's Academy: Images of Higher Education in Film and Television*

Ph.D. 1987 University of Pittsburgh
Graduate Department of Music
Music Theory & Composition

Thesis (Theory): *Aspects of Stravinsky's Abraham and Isaac*

Thesis (Composition): *Solstice – for chamber orchestra*

M.Mus. 1981 University of Toronto
Faculty of Music
Masters in Music Composition

Thesis: *Concertante – for Two Guitars and Chamber Orchestra*

B.Mus. 1979 University of Toronto
Faculty of Music

Major: History and Literature of Music; **Applied Minor:** Classical Guitar

DIPLOMAS, CERTIFICATES & PROFESSIONAL DEVELOPMENT

2004 - 2016	Nanodegrees, Certificates & Exams	Adobe, Blackboard, Google Developers, Microsoft, Udacity, Udemy, W3Schools, <i>i.a.</i> <ul style="list-style-type: none"> - Adobe <i>Connect</i> • Drupal • Moodle • Mobile & Responsive Web Design • Angular JS • Bootstrap • HTML5 • CCS3 • Java • jQuery • MySQL • Oracle • PHP5 • Ruby • SEO • Angel • Bb Learn • D2L • Canvas • Moodle • Pearson Learning Studio • Sakai • SCORM • WordPress
1998	Certificate	University of Prince Edward Island <ul style="list-style-type: none"> - Faculty Development Summer Institute
1987 – 1988	Composer’s Residencies	The Banff Centre for the Arts Leighton Artists Colony <ul style="list-style-type: none"> - Three Residencies: Winter 1987, Spring/Summer 1987, Winter 1988
1984	Advanced Winter Cycle	The Banff Centre for the Arts Composition Studies with Luciano Berio & Robert Aitken
1980	Graduate Certificate	Massachusetts Institute of Technology Experimental Music Studio (now known as the Media Lab) Digital Sound Synthesis and Design Projects: <ul style="list-style-type: none"> - <i>Spatial Sound Placement Algorithms for Music 11</i> - <i>Qua la bella franceschina</i>, for classical guitar and computer-generated sound
1974	A.R.C.T.	Royal Conservatory of Music Associate Diploma

EMPLOYMENT SUMMARY

Senior Academic Administrative Positions

2000 – 2002 Vice-President, Research and Advancement
Lakehead University
Thunder Bay, Ontario, Canada

Duties & Responsibilities:

Responsible for the planning and administration of policies and programs for Research, and University Advancement.

Direct reports included:

- Associate Vice President (Research)
- Director of Corporate Relations
- Director of Development
- Manager of the Office of Research
- Directors of the University's research centers and institutes.

Provided support to the Board of Governors through the University Advancement Committee.

Research:

Senior administrator responsible for research and technology transfer at Lakehead University.

Direct reports included:

- Dean of Research, Director of Research Office, Technology Transfer Manager, and the Directors of all university labs, research facilities and institutes.

Responsible for developing and maintaining research collaborations with partners with colleges and universities, industry and government.

Advancement:

Senior administrator responsible for all university advancement.

Managed creation of new strategies for individual and corporate giving, cultivation and stewardship of major gifts.

Initiated the implementation of a major capital campaign for the University's Advanced Technology and Academic Centre.

1997 – 2000 Director, Learning Commons
University of Calgary
Calgary, Alberta, Canada

- The Learning Commons was established in September 1998 as an integrated unit consisting of Student affairs, Faculty Professional Development, and curriculum research support (the Learning Commons was renamed the Teaching and Learning Centre in 2001, and later re-named the University of Calgary Taylor Institute for Teaching and Learning).
- Position was a Vice-Presidential-level appointment: Responsible for planning and implementing comprehensive professional development and teaching and learning research programs for academic staff and graduate teaching assistants, and for student academic support services. Direct reports included: Director, Academic Writing Centre; Associate Director of Student Academic Affairs; Co-ordinator of Faculty Development; Director of Online and Distance Learning; and, Director of Communications Media.
- Created training programs for Student Affairs advisors; personally facilitated several seminars. Supervised 2 FT and co-supervised 10 pt staff, and 14 FT researchers for externally funded research projects. Developed instructional development programs for corporate clients. Managed unit operational budget.

1995 - 2001 Executive Committees and Chair
University of Calgary; and,
Government of Alberta, Ministry of Education

- 1998 - 2001 Director, First-Year Experience Program
- 1999 - 2001 Chair, Student Aid and Bursaries Oversight Committee
- 1998 - 2001 Chair, Province of Alberta Advisory Committee for Educational Technologies
- 1999 - 2000 Chair, Instructional Facilities Advisory Committee
- 1998 - 2001 Chair, Teaching Excellence Awards Committee
- 1998 - 1999 Chair, Information Literacy Steering Committee
- 1997 - 1998 Chair, Building Space Study Task Force
- 1996 - 1998 Director, Alberta Learning Enhancement Envelope Funding
- 1998 - 1999 Chair, Learning Commons Executive Committee
- 1995 - 1997 Chair, Learning and Instructional Development Subcommittee
- 1995 - 1997 Chair, Technology Task Force
- 1995 - 1996 Chair, President's Review of Image and Marketing Expectations

UNIVERSITY TEACHING & RESEARCH APPOINTMENTS

2016 –	Instructor -- Graduate Program Faculty of Education University of Ontario Institute of Technology		
2000 – 2003	Professor Graduate Studies and Interdisciplinary Studies Lakehead University		
1998 – 2000	Professor Faculty of Communication and Culture University of Calgary		
1998 – 2000	Senior Research Associate Learning Commons University of Calgary		
1995 – 2000	Associate Professor (tenured) Faculty of General Studies (renamed Communication & Culture in 1998) University of Calgary		
1997 – 2000	Full Member — Faculty of Graduate Studies University of Calgary		
	Graduate Supervisions:		
	Degree	Faculty	Total
	Ph.D.	Graduate Program in Communications	3
	Ph.D.	Faculty of Education	2
	MA	Graduate Program in Communications	9
	MA	Faculty of Environmental Design	2
	MA	Department of Music	6
	MFA	Faculty of Fine Arts	5
1994 – 2000	Adjunct Professor Faculty of Continuing Education University of Calgary		
1993 – 2000	Adjunct Associate Professor Faculty of Fine Arts University of Calgary		
1989 – 1995	Assistant Professor Faculty of General Studies University of Calgary		
1988 – 1989	Scholar-in-Residence for Interdisciplinary Studies Faculty of General Studies University of Calgary		
1987 – 1988	Assistant Professor Department of Music Laurentian University		
1986 – 1987	Instructor — Extension Division The Banff Centre for the Arts		
1982 – 1985	Mellon Teaching Fellowship Graduate Department of Music University of Pittsburgh		

PROFESSIONAL AND CONSULTING WORK

2000 — Senior Partner, Buell ◊ Salter
Toronto & Vancouver
Co-founder and Principal, Toronto Office

Provides consulting services for professional learning in higher education, corporate settings, and the not-for-profit sector.

Clients have included:

Athabasca University | Credit Canada | The University of Hong Kong | Hong Kong Polytechnic University, Hong Kong | National Science and Technology Development Agency | The Liberal Party of Canada | Ministry of Science Technology and Environment (NSTDA) Thailand | Office of Student Services, University of Toronto (OISE) | The University of Wollongong, Australia | The University of Melbourne | University of Vienna | Macau Polytechnic University, Macau | Sungkyunkwan University, Seoul, Korea | University of Colombo, Sri Lanka.

Areas of Service:

- Teaching & Learning Development in Higher Education
- Leadership Development
- Coaching, Mentorship and Team-building
- Corporate Training and Professional Development
- Assessment and Evaluation
- Curriculum Design
- E-learning, LMS & Instructional Technology Deployment
- Communications Audit
- Research Services Grant & Proposal Writing
- Needs Analysis
- University & NPO Advancement and Marketing
- Event Planning and Conference Development
- Volunteer and Board Training for NPO's
- Customized Professional Development for Individuals

2002 – 2007 Director — Buell & Associates Consulting
New York & Toronto

Communications and management consultancy, based in Toronto and New York.
Employed three full-time and sixteen part-time staff.

Areas of service

- Higher education
- Performing and Visual Arts
- Not-for-Profit Organizations (communications audits; personnel audits; personnel training, program and curriculum design, online training development; fundraising and advancement; employee relations; exhibition, conference and concert planning and management).

Clients included:

Athabasca University | The Banff Centre for the Arts | Belmont House (Toronto, Canada) | Calgary Wildlife Rehabilitation Centre | Canadian Institute for Distance Education Research Kurchak & Co. | Word Engines, Inc. | Nova Corp. | Communications Research Centre Canada | HBE Software Canada | Intelligex Inc. | The Ailey School | Berklee College of Music | CITYarts, Inc. | Liberal Party of Canada | Canadian Institute for Advanced Research (CIAR) | The Toronto Metro Zoo | Vancouver Symphony Orchestra

- 1998 – 2000 Research Director: b2b TV, and
SME Newsletter (Intelligex Inc.)
Weekly television program produced by Global Television (Calgary CFCN, 2000-2001).
- Planned and implemented research strategy for program, web site and newsletter, and supervised research staff of 12 employees.
- Program launched nationally by CITY TV, fall 1999.
- 1999 -2001 Technical Consultant: HBE Software Inc.
Montreal, Quebec
Software developer of portal features and applications in pre-built applications (including systems integration, project management and prototype development)
- 1993 – 2001 President — New Works of Art Calgary Society
Calgary, Alberta
Calgary's principal contemporary music performing organization, devoted to the performance of new music by Canadian composers.
- New Works Calgary is a non-profit society and has registered charity status.
Produced five to eight concerts each season.
- Responsibilities included:**
Chairing the program committee, director of fundraising and marketing. Managed part-time administrative staff, volunteers, and artistic personnel. Managed operational budget
- 1996 – 2001 Director — Calgary Festival of Canadian Music
Calgary, Alberta
Annual festival of contemporary Canadian music. Festival was built on collaboration with partnering organizations, including:
- Calgary Catholic School Board | Calgary Public School Boards | Esther Honens International Piano Competition | Calgary International Organ Festival | Mount Royal College Conservatory | One Yellow Rabbit | Canadian Music Centre | The Banff Centre for the Arts | New Works Calgary | University of Calgary | New Works Calgary
- 1993 Campaign Manager
Bob Blair — Liberal Candidate for Calgary Centre
- 1993 Federal Election
 - Managed Mr. Blair's campaign for Calgary Centre Riding

STUDENT SERVICES

2009 – 2013 Academic & Teacher Education Program Advisor
OISE Student Success Centre (OSSC)
University of Toronto

Duties & Responsibilities:

Provided individual support (face-to-face and online); presenting group sessions and workshops in the following areas:

- Academic writing (research essays, MRPs, theses, dissertations, manuscripts for publication, funding applications, lesson plans, etc.)
- English Language Proficiency Improvement
- E-portfolio and Language Portfolio Support for Concurrent Education Students
- Oral Presentations (in-class and conference presentations, lesson delivery)
- Résumés, Cover Letters, and Interviewing Skills
- B.Ed. teacher preparation for K-12 Schools in Canada
- Practicum visits
- Pre-Field Experience Program
- Strategies for Success in teacher preparation and graduate programs at OISE, including support for international students.
- Designing and implementing web-based resources (online booking system; Teacher Preparation Handbook; Student Affairs Handbook; instructional videos; templates for cover letters, résumés, research presentations)

TEACHING SUMMARY

Graduate Courses:

- *Principles of Learning*
- *Curriculum Theory & Practice in Education*
- *Advanced Marketing Communications*
- *Educational Psychology*
- *Advanced Research Methods*
- *Methods in Educational Research*
- *Introduction to Interdisciplinary Qualitative Research Methods*
- *Seminar on Theories of Communication*
- *Senior Seminar in Electronic Music Composition*
- *Senior Seminar: McLuhan*

Undergraduate Courses:

- *Advanced Academic Writing for Professional Audiences*
- *Advanced Theory and Analysis (music)*
- *20th-century compositional techniques*
- *Academic Writing for Specialized Audiences*
- *Canadian Studies: The Arts in Canada*
- *Cultural Foundations — Communication and Culture*
- *Canadian Studies: Mass Communication & Canadian Society*
- *Cultural Studies in Communication*
- *Directed Studies* — Supervised research projects in:
 - Communications Theory; Marketing Communications; Cultural studies; Music theory; ethnomusicology; Contemporary Rhetoric; History of Information technologies; fine arts; environmental design.
- *Ethnomusicology (second/third year advanced course)*
- *First and second-year theory and analysis (music)*
- *Introduction to World Music*
- *Leadership, Influence and Power*
- *Music and Discourse*
- *Materials of Music I & Materials of Music II*

- *Materials of Music III*
- *Research Methods*
- *Modern Theories of Communication*
- *Popular Music and Society*
- *Professional and Technical Communication*
- *Resonant Intervals: Interdisciplinary Perspectives on Music*
- *Rhetorical Communication*
- *Senior Seminar in Communications: Canada as a Digital Society*
- *Senior Seminar on Stravinsky*
- *Theories of Intercultural Communication*
- *UNIV400 – Metaphors that Matter*
- *Workshop in Electronic & Computer Music*
- *Writing About the Fine Arts*

Adult & Continuing Education

- *Strategic Marketing for the Non-Profit Organization*
- *Metaphor-Making in Business Communications*
- *The Baroque Experience*
- *Contemporary Art in Canada*
- *De-Mystifying Modern Music*
- *Introduction to World Music*
- *Memories of War, Dreams of Peace*
- *The Conductor's Life*
- *From Chaos to Wisdom*
- *Jazz History and Appreciation*
- *PlayRites '96*
- *The Symphony Experience*
- *Winter Arts in Calgary*

Royal Conservatory of Music

- Private and class instruction for examinations in theory, harmony and music history (Grades III - A.R.C.T.)
- Classical Guitar Instructor (Grades III - A.R.C.T.)

Note:

Descriptions, syllabi and full course outlines (pdf) for the above courses may be viewed/downloaded here:

www.timbuell.com

ACADEMIC & PROFESSIONAL GRANTS, AWARDS & PRIZES

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|-------------|---|
| 2013 | Federation of the Humanities and Social Sciences: Publication Grant |
| 1999 – 2001 | McGill-Calgary Advanced Learnware Network Funding: <ul style="list-style-type: none"> - Canarie Inc.'s ANAST shared-cost R&D program & Cisco Inc. - |
| 1998 – 2001 | Peer Review of Instructional Technology Innovation (PRITI) <ul style="list-style-type: none"> - Province of Alberta Learning Enhancement Envelope - |
| 2000 – 2001 | Evaluation of Learning Technologies Initiatives in Continuing Professional Development <ul style="list-style-type: none"> - Funding Source: Office of Learning Technologies - |
| 1999 - 2001 | Partnerships for Learning, Innovation and Technology (PLIANT) <ul style="list-style-type: none"> - Funding Source: Canaire Inc. Learning Program |

- 1996 – 2001 Learning and Evaluation Research Network (LEARN)
 - Funding: Alberta Ministry of Learning Project & Alberta Learning Enhancement Envelope
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- 1995 – 2001 New Works Calgary of Art Calgary Society
 - While President, I secured major operating grants, sponsorships and music commissioning grants for New Works Calgary's annual concert series and outreach activities. Major donors included:

 Alberta Foundation for the Arts • Canada Council for the Arts • Calgary Region Arts Foundation • Calgary Co-Op, Trans Canada Pipelines • Nova Corporation • Kathleen Richardson Foundation • SOCAN Foundation • University of Calgary • Husky Oil • Texaco Canada • Calgary Co-Op • Goethe Institute • Numerous individual donors.
- 1997 Special Projects Grant, University of Calgary Endowment Fund
- 1996 University of Calgary Research Group Funding
- 1996 University of Calgary Visiting Scholar Grant
- 1995 University of Calgary Special Projects Grant
 University of Calgary Multimedia Research Grant
- 1994 - 1999 University of Calgary International Travel Grants (total of 20 individual grants)
- 1991 - 1995 SSHRC Scholarly Conference Grants (total of 3 individual grants)
- 1991 - 2000 University of Calgary Special Projects Grants (total of 7 individual grants)
- 1991 - 1999 Teaching Development Office Grants (total of 5 individual grants grants)
- 1991 - 2000 University of Calgary Conference Grants (total of 4 individual grants)
- 1993 University of Calgary Spring/Summer Special Sessions Innovation Fund
- 1993 NSERC Research Conference Grant
- 1993 Rex Foundation Grant
- 1993 Nova Corporation Arts Grant
- 1993 Alberta Foundation for the Arts Project Grant
- 1992 Alberta Foundation for the Arts Composer's Commission
- 1991 Canada Council Major Arts Grant
- 1991 Kathleen Richardson Foundation Award
- 1986 - 87 The Banff Centre: Leighton Artists Colony Residencies (funding for 3 residencies)
- 1986 The Banff Centre, School of Fine Arts: Scholarship for Advanced Studies in Music

- 1982 - 1986 Mellon Fellowship: University of Pittsburgh: Graduate Department of Music
- 1985 Summer Composer's Residency: California State University at Long Beach
- 1982 Performing Rights Organization (PRO) Canada Young Composer's Competition:
- Winner in Electronic Music Category.
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- 1981 - 1983 The Canada Council for the Arts: Music Composition Grants (2 grants)
- 1981 The Banff Centre: School of Fine Arts:
- Scholarship to attend Summer Composer's Residency
-
- 1980 Massachusetts Institute of Technology
- Scholarship to attend Summer Graduate Certificate Program in Digital Sound Synthesis
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- 1980 The Remeny Award Competition for String Quartet:
- Winner: String Quartet Commission
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- 1979 University of Toronto Graduate Scholarship

Note:

Descriptions and details for the above grants and awards are available at:
www.timbuell.com

BOOKS, BOOK CHAPTERS, SCHOLARLY JOURNAL ARTICLES, KEYNOTES AND CONFERENCE PAPERS

- Books (3); Book Chapters (4); Journal Articles (20); Keynotes (10); Conference Papers (30); Misc. Publications (10)

Details and pdf copies of articles listed above may be viewed/downloaded here:
www.timbuell.com

SCHOLARLY JOURNAL REFEREE & PEER REVIEW COMMITTEES

Academic journals Referee for:

- *The Journal of Human-Computer Studies; Blake Studies; International Journal of Interdisciplinary Thought; Canadian Journal of Educational Thought; Computer Music Journal; American Journal of Rhetorical Studies; In Theory Only; ex tempore; Perspectives of New Music.*

Peer Review Committees:

- Social Sciences and Humanities Review Council (SSHRC); Canadian Federation of the Humanities; the Canada Council, Natural Sciences and Engineering Research (NSERC), Alberta Foundation for the Arts

MAJOR RESEARCH AND ARTS CONFERENCES ORGANIZED & DIRECTED

Paradigms Lost & Paradigms Gained: Negotiating Interdisciplinarity in the 21st Century

- May 9-2, 2001, the University of Calgary.
- International conference on interdisciplinary theory and practice. Included papers, art exhibits and concerts

World Brain/World Mind: After H.G. Wells: Research into next-level information systems and global communications

- June 14, 1997. University of Calgary
- Co-sponsored by the Ed-Media/Ed-Telecom Conferences, and the Knowledge Science Institute, University of Calgary
- Raised total budget of \$80,000
- Edited Proceedings

Perspectives on Convergence

- November 1996, the University of Calgary
- Co-sponsored by AGT Corp. and the Convergence Research Network, University of Calgary
- Explored the economic and social implications of the convergence of information technologies

Learning through Interactive Networked Collaboration and Simulation (LINCS)

- November 10, 1994, University of Calgary
- Focus on recent research in technology-based learning. Part of final proposal for a Network of Centres of Excellence
- Co-authored NCE proposal (with B. Gaines, Principal Investigator, W. Hunter and L. Katz)
- Funded by NCE proposal development grant.

International Symposium and Exhibition on Teaching and Learning (ISETL)

- June 3 - 18, 1994, University of Calgary
- Developed as a parallel event, integrated with the Learned Societies conferences, also held that year at the University of Calgary
- ISETL was a series of 3 week-long symposia on:
 - 1) Faculty development, staff training and evaluation; 2) The impact of technology on teaching and learning, and; 3) The development of new curricula in response to changing student demographics and the evaluation of learning styles. Included large-scale educational technology exhibition and trade show by major vendors.
- Fundraised total budget.

The Tuning of the World -- The First International Conference on Acoustic Ecology

- August 8 -14, 1993. The Banff Centre, Alberta.

International conference concerned with acoustic ecology (relationship between sound and the environment).

- Did all fundraising as well as program development, promotion, publication of proceedings, hiring administrative staff, contracts with speakers and guest artists
- Co-curated sound art exhibition at Nickle Arts Museum
- Authored and edited conference program
- Edited Proceedings.
- Conference included program (funded by Science Technology Canada) that introduced K-12 Calgary public/Catholic school students to elementary principles of acoustics: Students created demonstrative projects that were displayed at conference
- Program included professional development sessions for participating district music and science teachers

Resonant Intervals: Interdisciplinary Perspectives on Music

- May 8 – 12, 1991, University of Calgary

This international conference explored interrelationships between the arts, the humanities and sciences.

- Conceived and produced all aspects of the conference
- Did all fundraising, hiring of conference staff, marketing and program publication, etc.
- Authored commemorative program and edited Proceedings

1993 - 2001 President, New Works Calgary

Calgary's principal contemporary music performing organization, devoted to the performance of new music by Canadian composers. New Works Calgary is a non-profit society and has registered charity status.

- Produced five to eight concerts each season.
- Activities included:
 - Chairing the program committee
 - Directed fundraising and marketing
 - Managed part-time administrative staff, volunteers, and artistic personnel.
 - Fundraised and managed operational budget

1996 – 2001 Director, Calgary Festival of Canadian Music

- Annual festival of contemporary Canadian music
- Festival was collaboration whose partners included Calgary Catholic and Public School Boards, Esther Honens International Piano Competition, Calgary International Organ Festival, One Yellow Rabbit, Canadian Music Centre, the Banff Centre for the Arts, New Works Calgary, the University of Calgary, and New Works Calgary.